

STATEMENT OF WORK

FOR RFP- 26003002 Project Manager for Immersive Theatre Performance for Neurodivergent Youth at Capitol Modern and Touring Performance

It is anticipated that the proposed Statement of Work (SOW) will be incorporated as an attachment to the resultant award instrument. The SOW, without restrictive markings, is your company's affirmation that the SOW is non-proprietary.

BACKGROUND

ABOUT THE SFCA:

SFCA Mission – To promote, perpetuate, and preserve culture and the arts in Hawai'i

SFCA Vision – “We envision a thriving and vibrant Hawai'i enriched by culture and the arts”

NEA

Meets the National Endowment for the Arts outcome for use of state arts agency federal funds:

- Learning in the arts at all ages of life.
 - o Support for activities such as workshops, mentorships, and apprenticeship programs; and professional development for artists, teaching artists, and other leaders.

OBJECTIVE

To continue the work the SFCA does for keiki of all ages and abilities, the SFCA is seeking an organization to serve as Project Manager for the development and implementation of an Immersive Installation at Capitol Modern. The installation, located in one of the museum's smaller galleries, will support sensory-based performances designed for neurodivergent youth, including those on the autism spectrum.

The project will begin with a touring performance created for preschool-aged children. This production will then be adapted into an immersive, multisensory experience tailored to the needs of neurodiverse young people. The selected Project Manager will oversee the planning, development, and implementation of both the installation and the associated performance experiences.

The installation performance may also be provided for babies and their caregivers, as well as kūpuna.

SCOPE OF WORK

The contracted vendor shall:

1. Co-design an immersive space
2. Assist in developing both productions
3. Manage the touring portion of the performance
4. Lead the scheduling coordination for both the immersive space and the touring production
5. Develop a soundscape/audio experience for the space in the Museum
6. Co-develop a Social Story for audience goers for the performance in the Museum

REQUIREMENTS

Applicants or applications that are not eligible at the time of application will not be accepted. Eligibility of Organization Applicants - at the time of application .

- Offeror shall provide all required services by July 19, 2027.
- **Must be based and incorporated in the State of Hawai'i**
- Must have experience developing performance for young people and sensory performances for neurodivergent young people

DELIVERABLES & QUALITY CONTROL REQUIRED KEY PERFORMANCE INDICATORS

Contractor deliverables:

- A multi-island touring production for pre-schoolers
- An immersive production for neurodivergent youth, babies, and possibly kūpuna
- Scheduling meetings for production team
- Development of an education guide alongside the production
- Putting up and taking down the immersive space
- Submission of a final report including but not limited to number of people served across which islands
- The funds for this contract are not to exceed \$100,000